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### Graduate Lecture Recital: Roger S. Heffington, tuba

Roger S. Heffington

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Heffington, Roger S., "Graduate Lecture Recital: Roger S. Heffington, tuba" (1987). *All Concert & Recital Programs*. 7455.

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GRADUATE LECTURE RECITAL  
Roger S. Heffington, Tuba

Assisted by:  
Virginia McKnight, Piano Jeffery Cooper, Horn

PROGRAM

- I. An introduction to Alec Wilder and his music.
- II. An in-depth look at the influence of Pop and Jazz on the tuba music of Alec Wilder.

I N T E R M I S S I O N

- |   |             |
|---|-------------|
| Suite No. 1 ("Effie Suite")                 | Alec Wilder |
| Mvt. IV "Effie Joins the Carnival"          |             |
| Suite No. 1 for French Horn, Tuba and Piano | Alec Wilder |
| I. Maestoso                                 |             |
| II. Pesante                                 |             |
| III. In a Jazz Manner                       |             |
| IV. Berceuse                                |             |
| V. Alla caccia                              |             |

Lecture Recital presented in partial fulfillment  
of the requirements of the degree of  
Master of Music in Performance.

Mr. Heffington is from the studio of David Unland.

NABENHAUER RECITAL ROOM  
Saturday, February 7, 1987  
1:00 p.m.